

# The Parable of the Fig Tree

Alison West

*pp* ♩ = 50

SOPRANO  
And he spake to them a par - a - ble. Be -

ALTO  
*pp*  
And he spake to them a par - a - ble. Be -

TENOR 1  
*mf*  
And he spake to them a pa - ra - ble. Be -

TENOR 2  
*mf*  
And he spake to them a pa - ra - ble. Be -

BASS  
*mf*  
And he spake to them a pa - ra - ble. Be -

4

S.  
hold the fig tree and all the

A.  
hold the fig tree and all the

T.  
hold, be - hold the fig tree; be - hold the fig tree, and all the trees; \_

T.  
hold, be - hold the fig tree; be - hold the fig tree, and all the trees; \_

B.  
hold, be - hold the fig tree; be - hold the fig tree, and all the trees; \_

7

S. trees;

A. trees;

A. solo *alto solo, sung freely, full but not forced*  
Be - hold, be - hold the fig tree, and

T.

T.

B.

12

S. *still pp*  
when they shoot forth ye see

A. *still pp*  
when they shoot forth ye

A. solo  
all the trees;

T. *still mf*  
when they now shoot forth, ye see and

T. *still mf*  
when they now shoot forth, ye see and

B. *still mf*  
when they now shoot forth, ye see and

16

S. and know of your own selves that sum - mer is nigh at hand.

A. see and know of your own selves that sum - mer is nigh at hand.

T. know of your own selves that sum-mer, that sum-mer is nigh at hand.

T. know of your own selves that sum-mer, that sum-mer is nigh at hand.

B. know of your own selves that sum-mer, that sum-mer is nigh at hand.

20 *alto solo, as before*

A. solo when they now, when they now shoot forth, ye see, ye

23

A. solo see and know that sum - mer is nigh, is nigh at

26

A. solo hand.

B. solo *bass solo, mf* So like - wise ye,